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**M 211.4. vol. 2

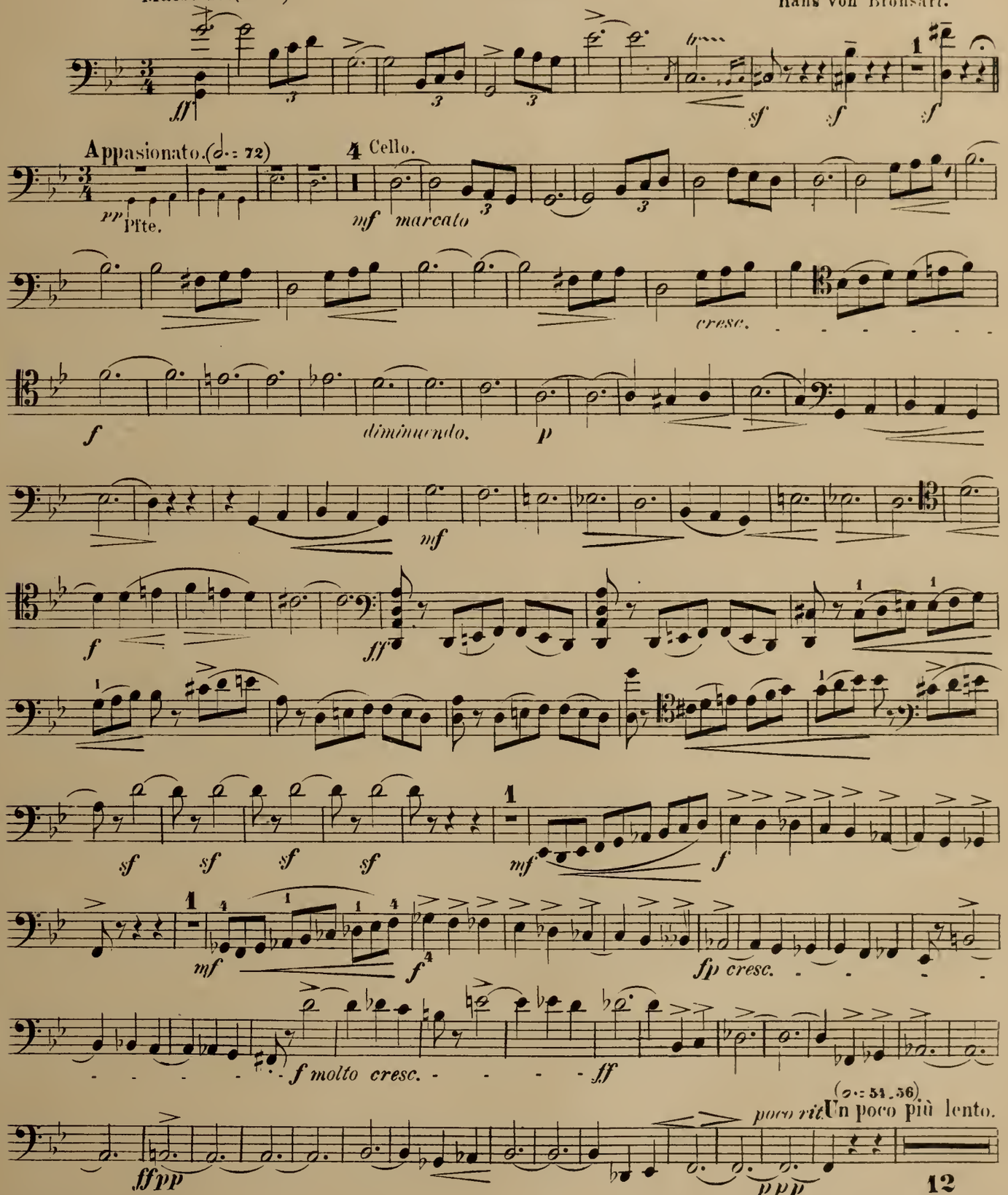
TRIO.

für Pianoforte, Violine und Violoncell.

Allegro molto.
Maestoso. (♩ = 56)

Violoncell.

Hans von Bronsart.



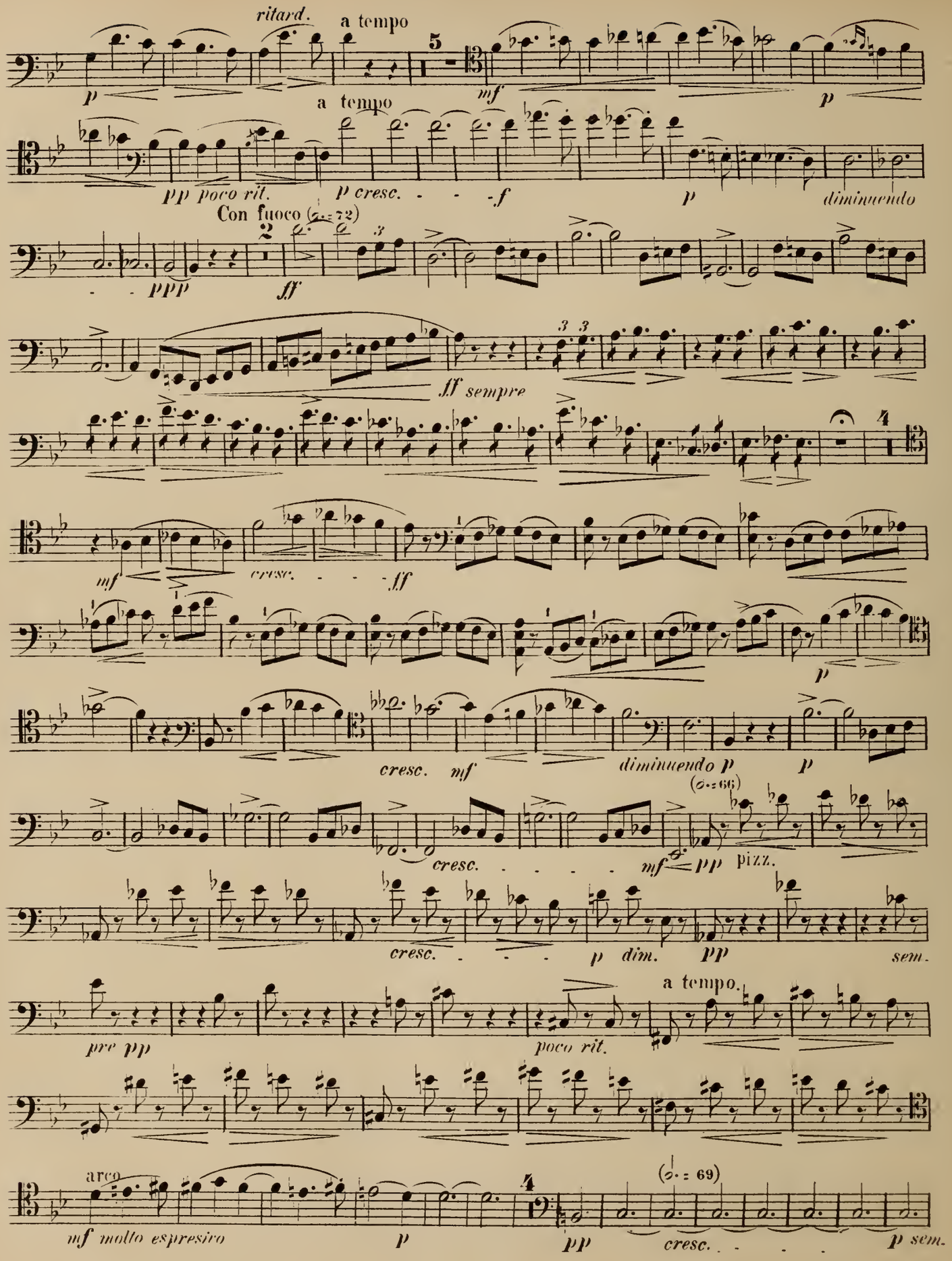
Eigenthum des Verlegers.

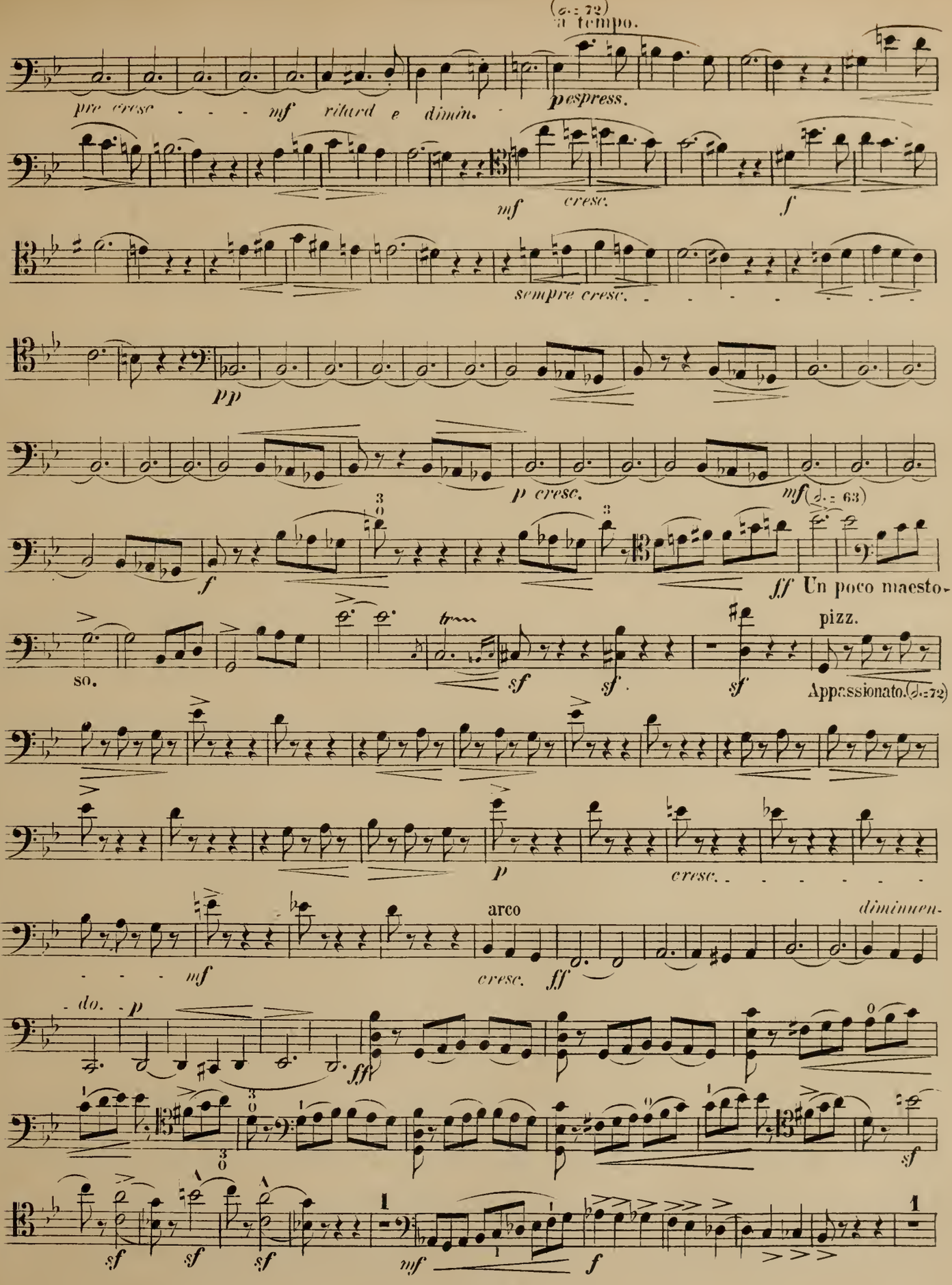
2259

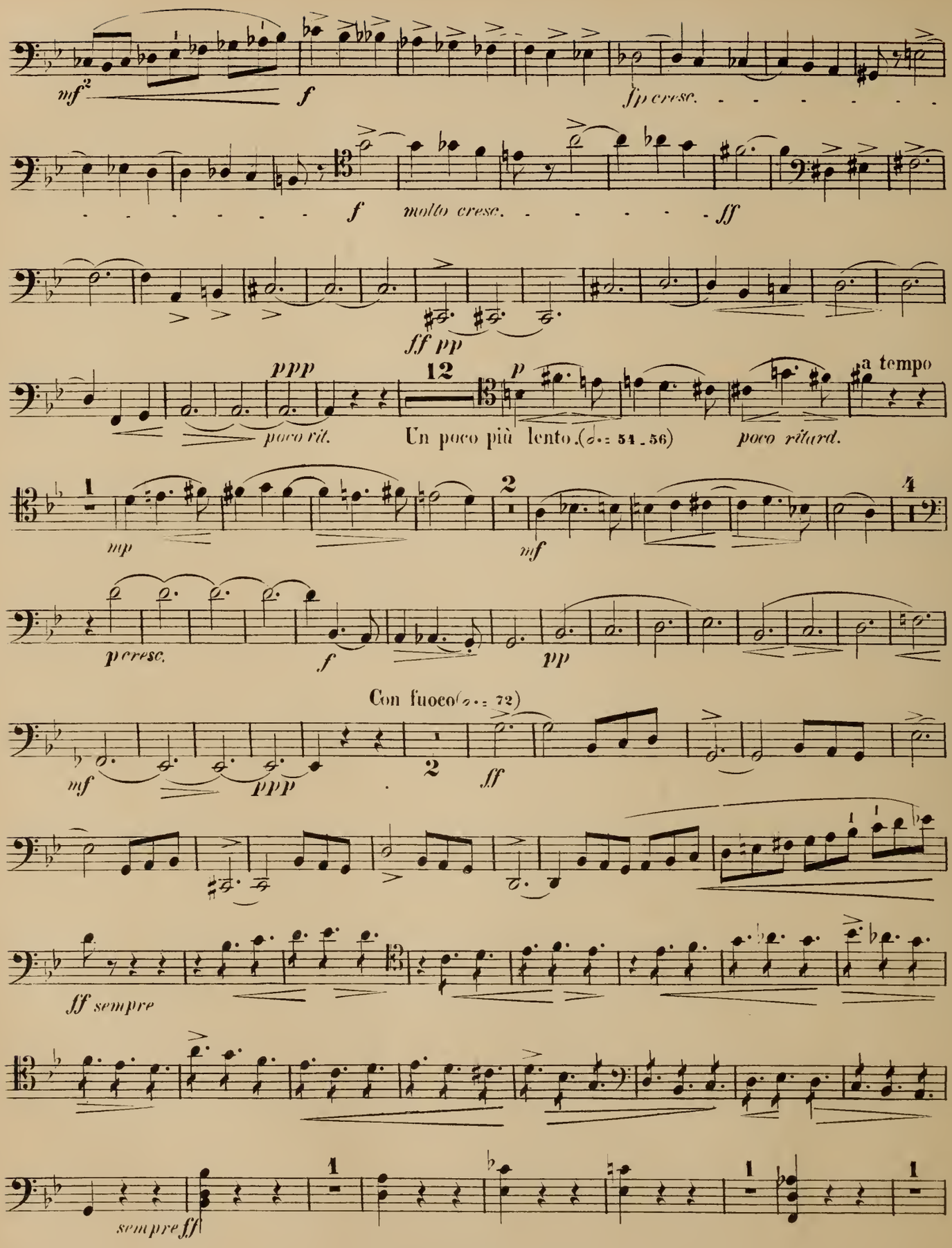
München, Jos. Aibl.

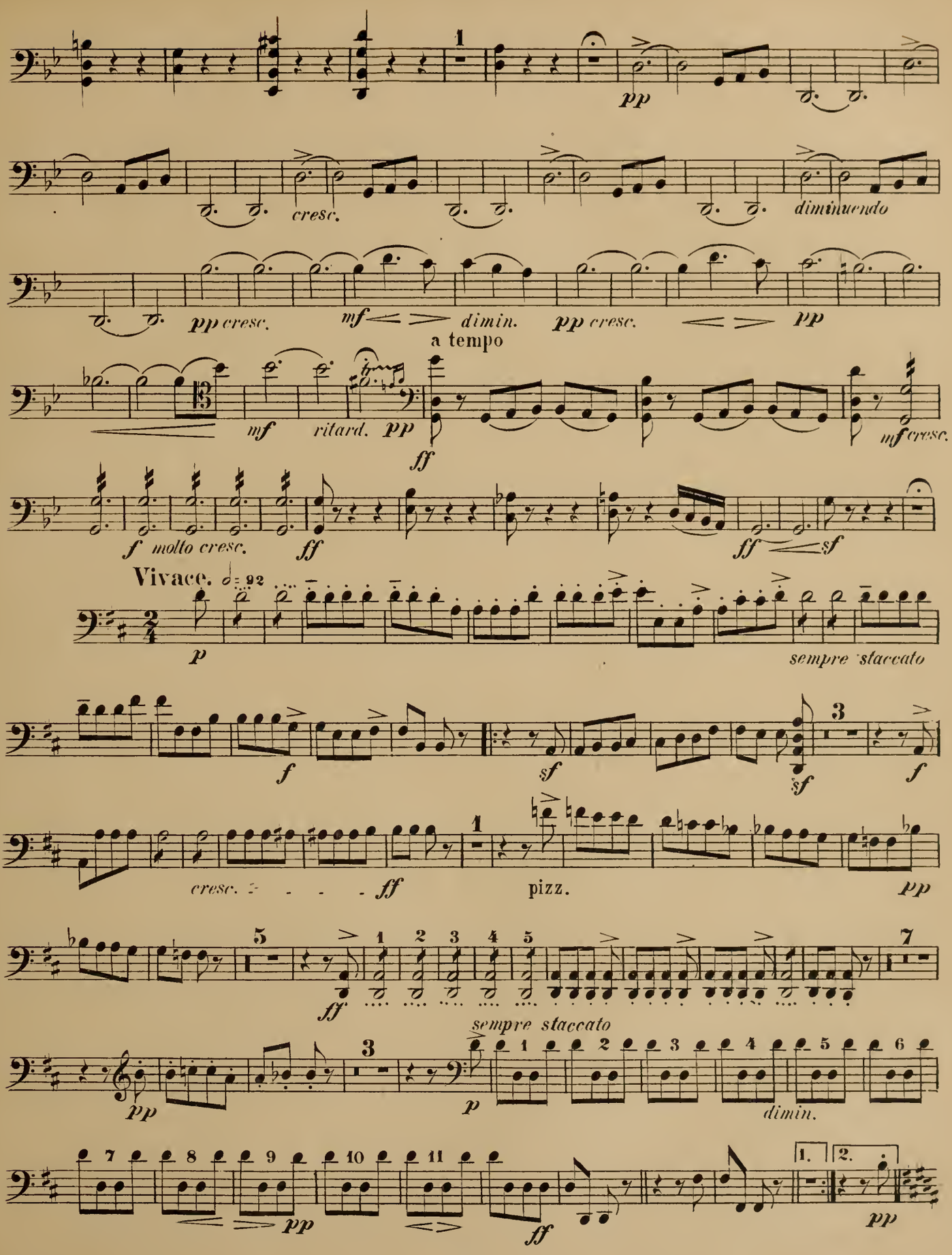
G. SCHIRMER
NEW YORK
701 BROADWAY

Violoncell.

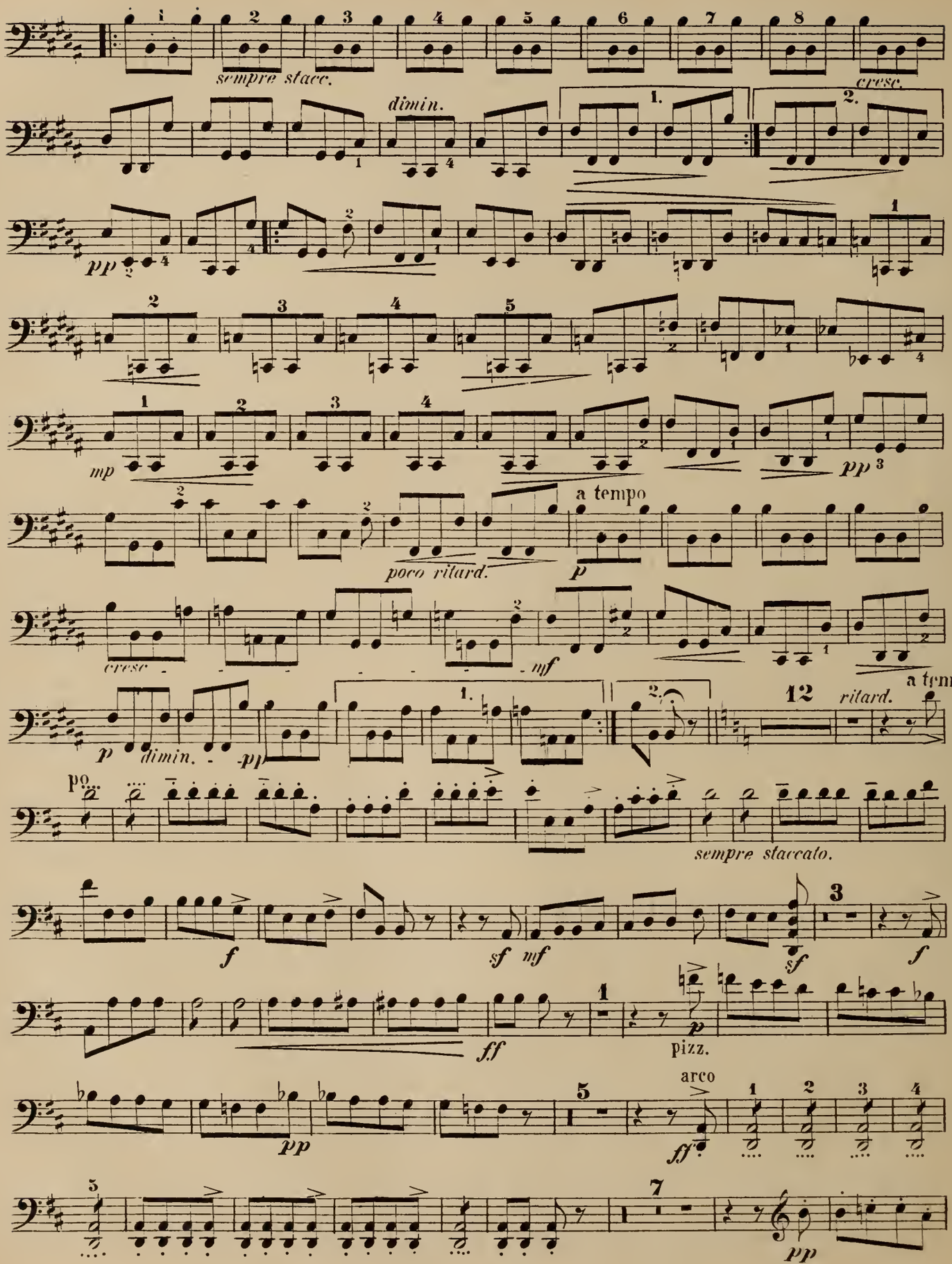

ritard.
a tempo
5
p
mf
p
a tempo
pp poco rit.
p cresc. - - - f
p
diminuendo
Con fuoco (♩.= 72)
2
3
ppp
ff
ff sempre
3 3
4
mf
cresc. - - - ff
p
cresc. mf
diminuendo p
p
(♩.= 66)
cresc. - - - - -
mf pp pizz.
cresc. - - -
p dim.
pp
sem.
a tempo.
pre pp
poco rit.
arco
(♩.= 69)
mf molto espresivo
p
4
pp
cresc. - - - -
p sem.

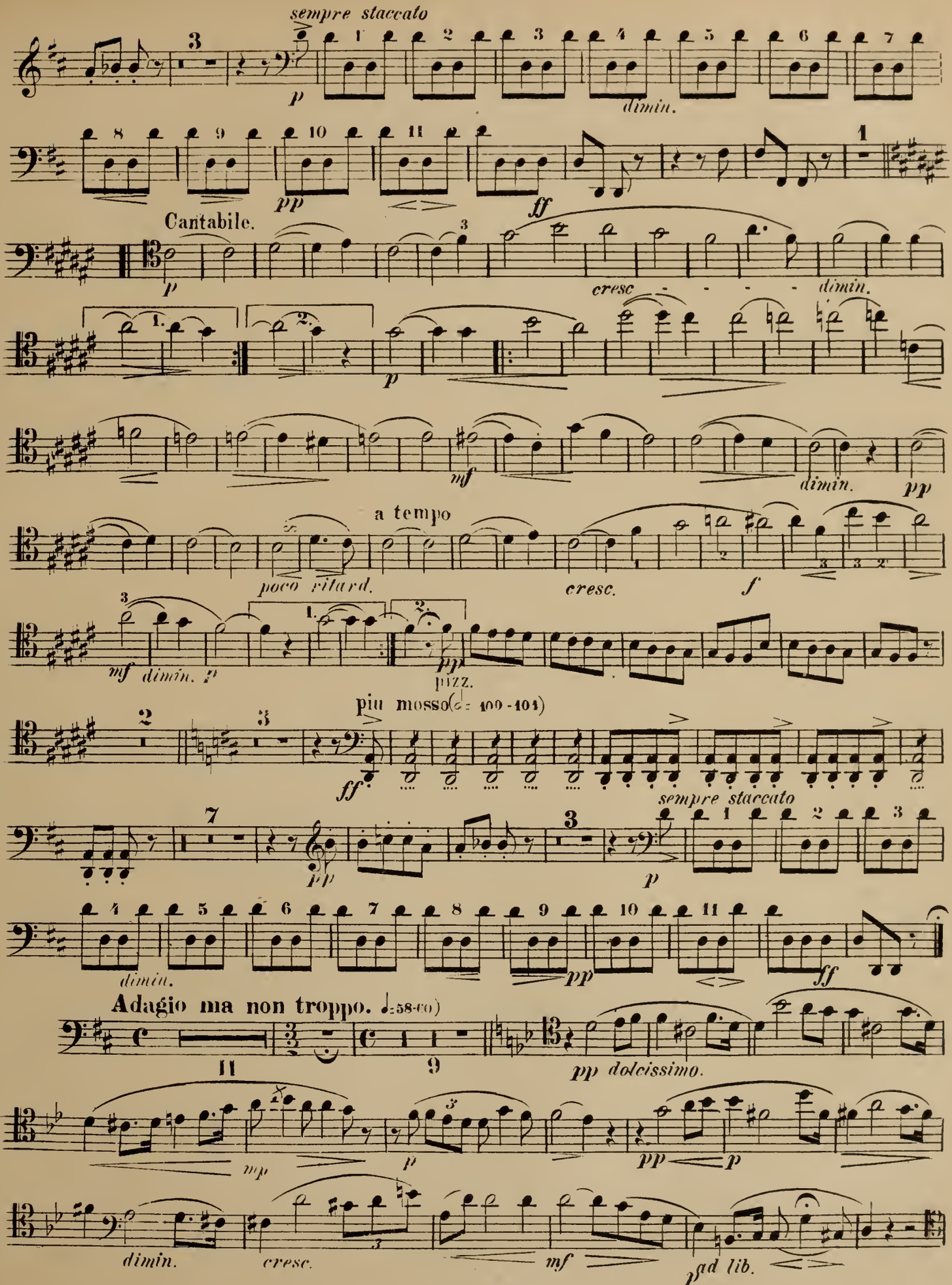

(𝅗𝅥. = 72)
a tempo.
pre cresc - - - mf ritard e dimin.
pespress.
mf cresc. f
sempre cresc. - - - - - - - -
pp
p cresc.
mf (𝅗𝅥. = 63)
f
ff Un poco maesto-
so.
pizz.
sf sf sf
Appassionato. (𝅗𝅥. = 72)
p
cresc. - - - - - - -
arco
diminuen-
- - - mf
cresc. ff
do. p
fff
sf
sf sf sf
mf f

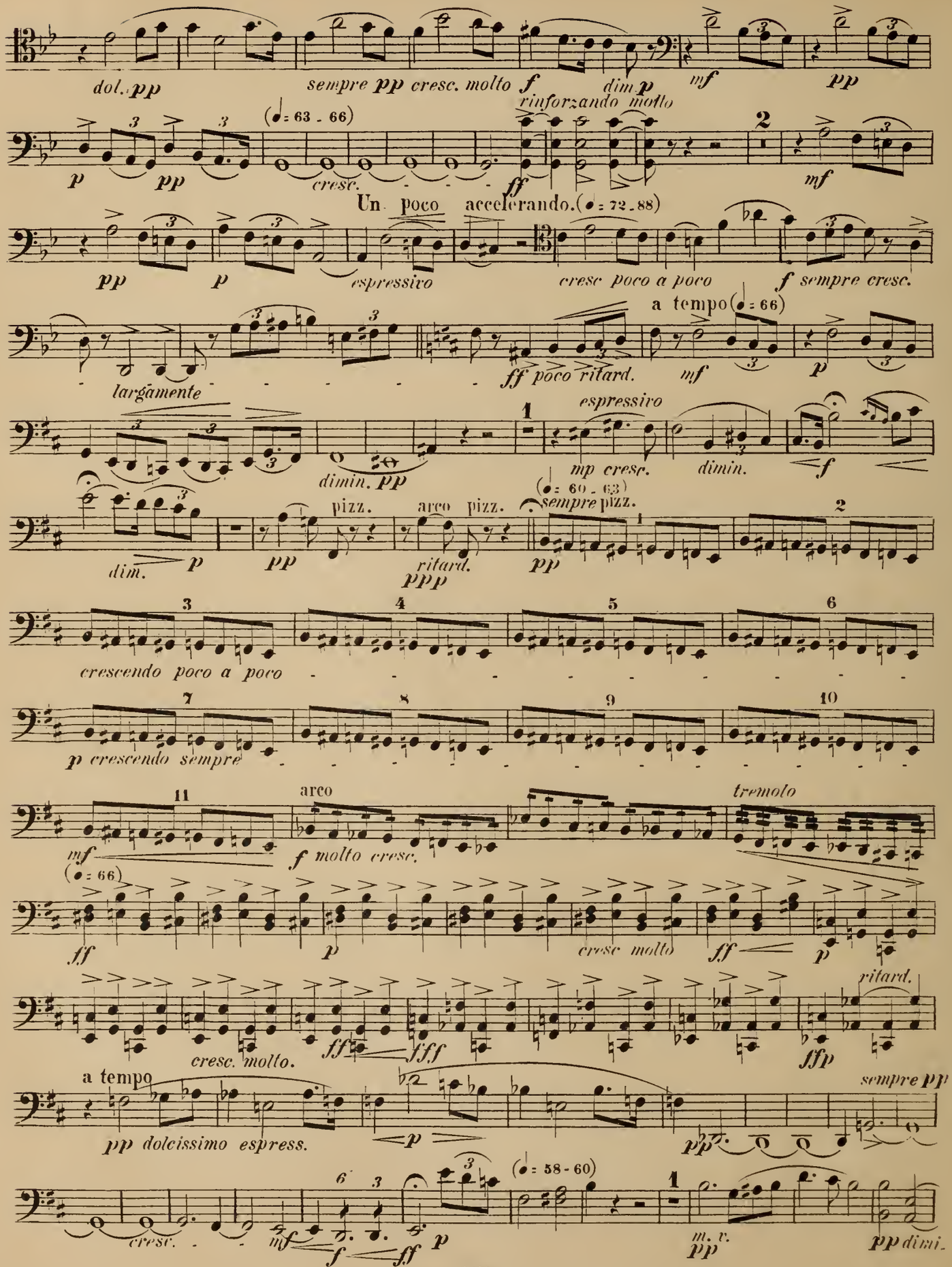

mf
f
fp cresc.
f
molto cresc.
ff
ff pp
ppp
poco rit.
12
p
Un poco più lento. (𝅗𝅥. = 54 - 56)
poco ritard.
a tempo
1
mp
2
mf
4
p cresc.
f
pp
Con fuoco (𝅗𝅥. = 72)
mf
ppp
2
ff
ff sempre
sempre ff
1
1
1

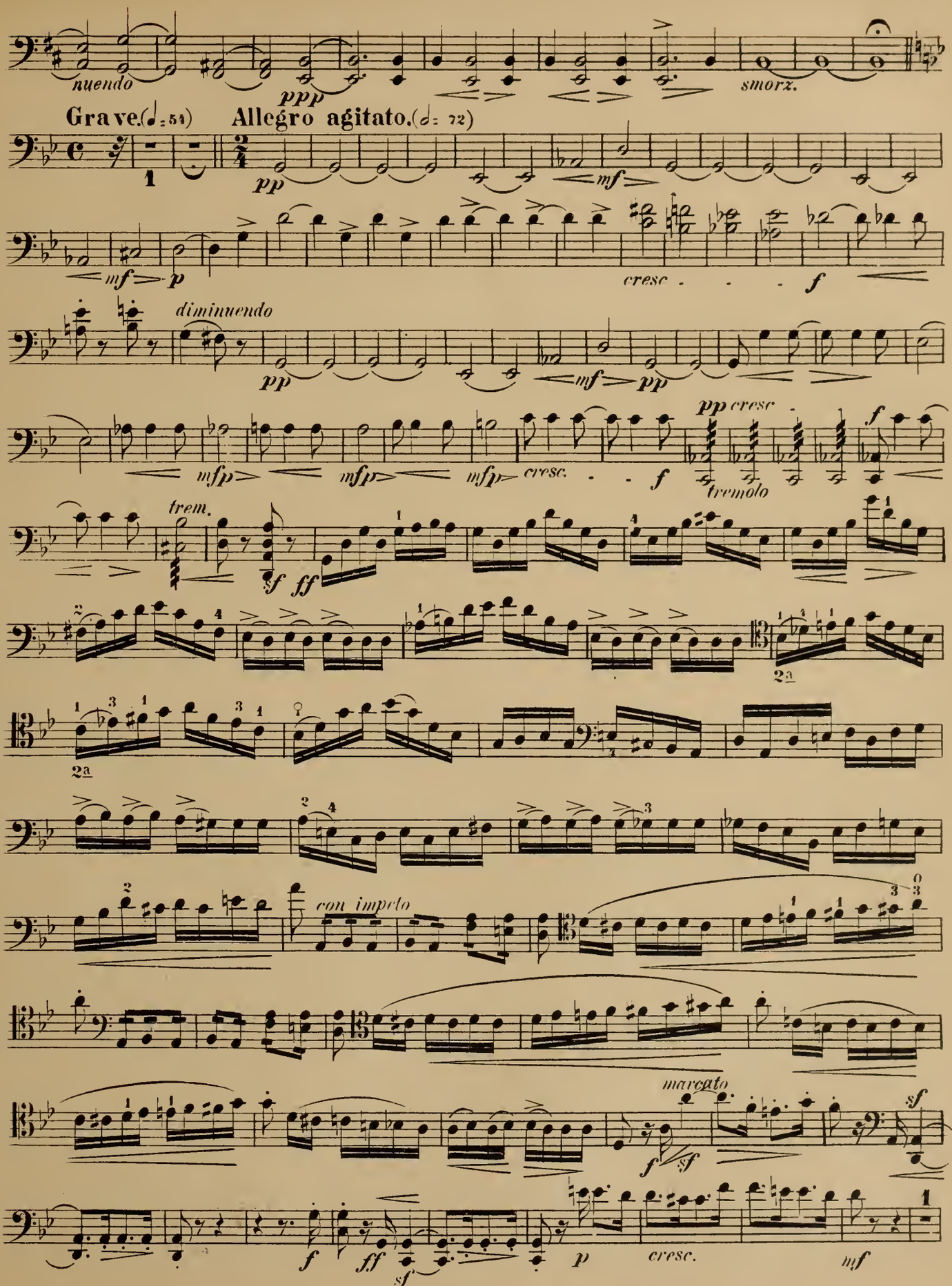

1
pp
cresc.
diminuendo
pp cresc.
mf
dimin.
pp cresc.
pp
a tempo
mf
ritard.
pp
ff
mf cresc.
f molto cresc.
ff
ff
sf
Vivace. ♩= 92
p
sempre staccato
f
sf
sf
3
f
cresc.
ff
1
pizz.
pp
5
ff
1 2 3 4 5
7
sempre staccato
pp
3
p
1 2 3 4 5 6
dimin.
7 8 9 10 11
pp
ff
1.
2.
pp

Violoncell.

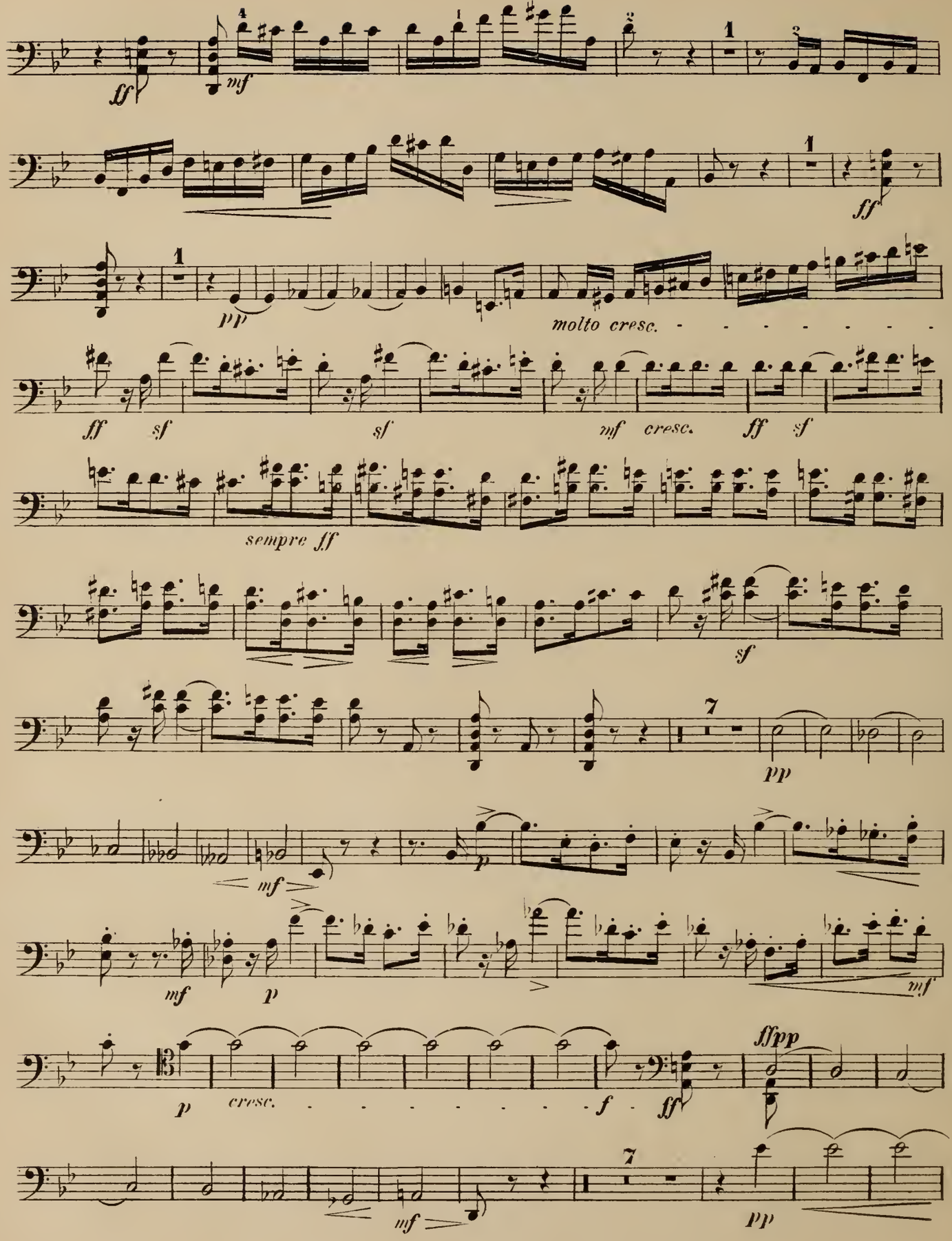

sempre stacc.
cresc.
dimin.
1.
2.
pp
mp
pp
a tempo
poco ritard.
p
cresc.
mf
p
dimin.
pp
1.
2.
12
ritard.
a tem.
sempre staccato.
f
sf
mf
sf
f
ff
p
pizz.
arco
pp
ff
pp

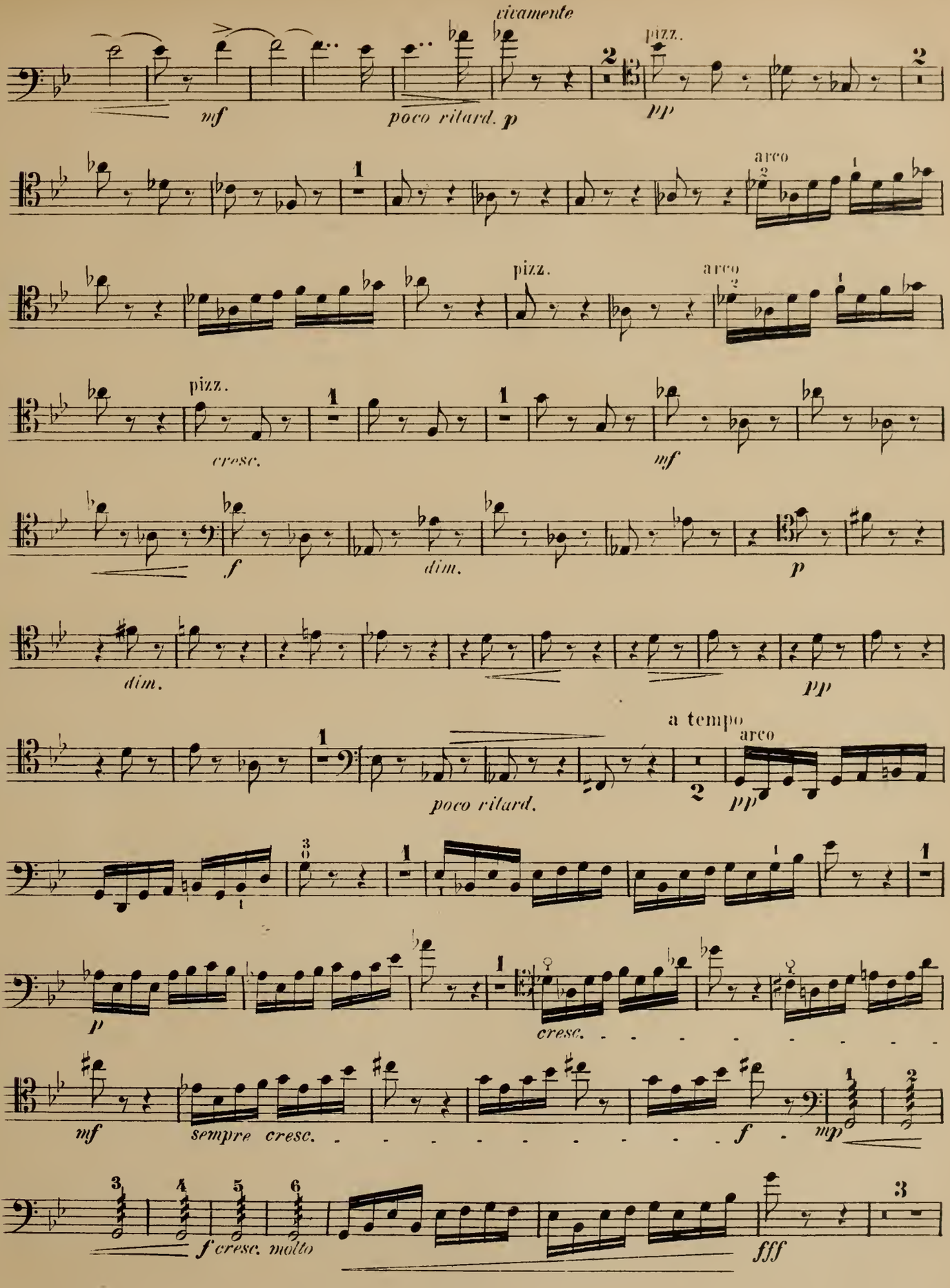

sempre staccato
dimin.
Cantabile.
cresc
dimin.
mf
dimin.
pp
a tempo
poco ritard.
cresc.
f
mf dimin. p
pizz.
più mosso (♩= 100-104)
sempre staccato
dimin.
Adagio ma non troppo. (♩=58-60)
pp dolcissimo.
dimin.
cresc.
mf
ad lib.

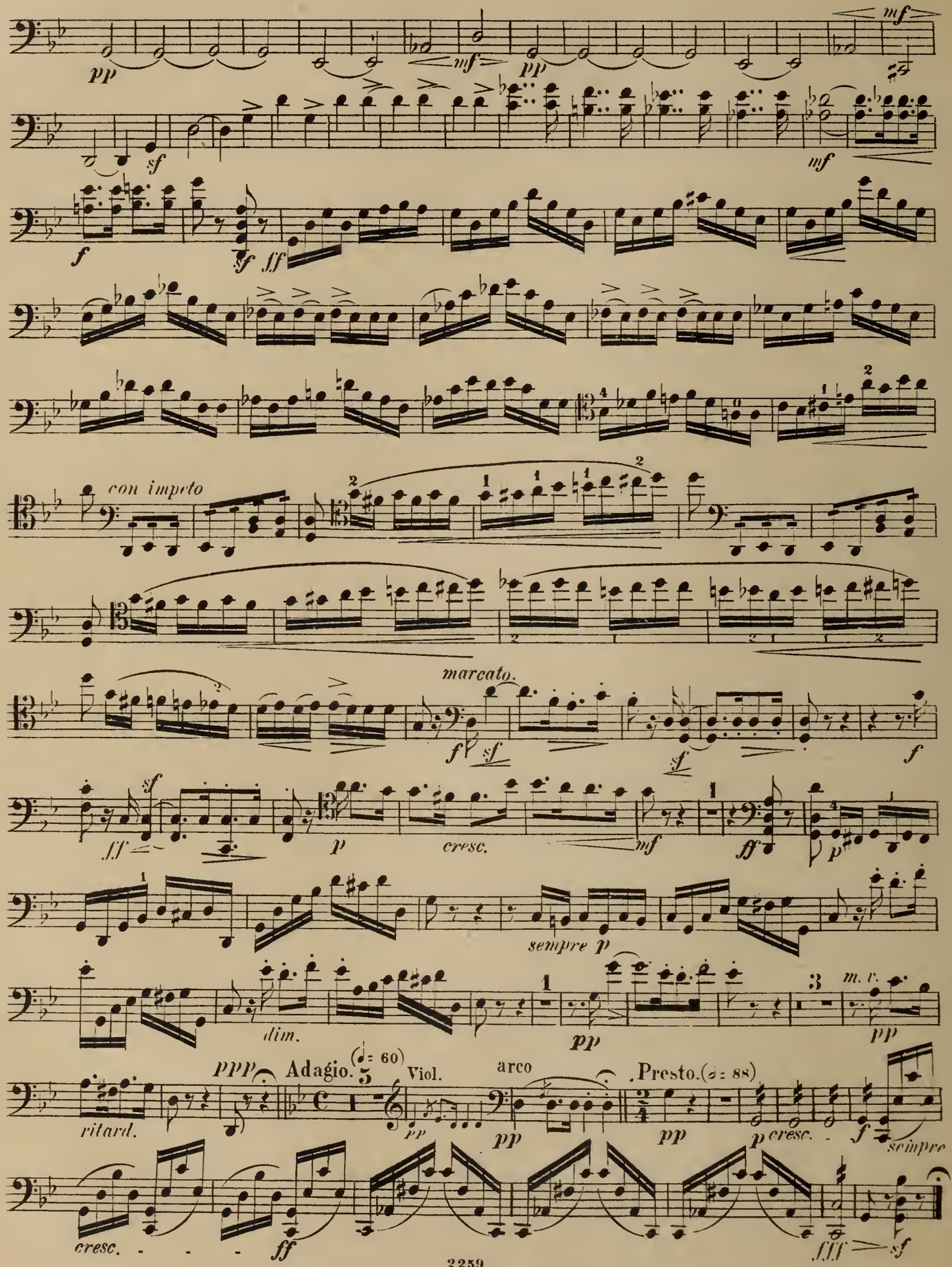

dol. pp
sempre pp cresc. molto f dim. p
mf
pp
rinforzando molto
(♩= 63 - 66)
cresc.
ff
2
mf
Un poco accelerando. (♩= 72 - 88)
espressivo
cresc poco a poco
f sempre cresc.
a tempo (♩= 66)
largamente
ff poco ritard.
mf
espressivo
dimin. pp
mp cresc.
dimin.
(♩= 60 - 63)
sempre pizz.
dim.
pizz.
arco pizz.
ritard.
ppp
crescendo poco a poco
p crescendo sempre
arco
tremolo
mf
(♩= 66)
f molto cresc.
cresc molto
ritard.
cresc. molto.
a tempo
sempre pp
pp dolcissimo espress.
(♩= 58 - 60)
m. v.
pp dimi.


nuendo
ppp
smorz.
Grave. (♩= 54)
Allegro agitato. (♩= 72)
pp
mf
mf p
cresc
f
diminuendo
pp
mf pp
mfp
cresc.
pp cresc
tremolo
trem.
sf ff
2a
con impeto
marcato
sf
f sf
f ff sf
p
cresc.
mf

Violoncell.


ff
mf
molto cresc.
ff sf
sf
mf cresc.
ff sf
sempre ff
sf
pp
mf
p
mf
p
mf
p
cresc.
f
ff
ffpp
mf
pp


vivamente
pizz.
mf
poco ritard. p
pp
arco
pizz.
arco
pizz.
cresc.
mf
f
dim.
p
dim.
pp
a tempo
arco
poco ritard.
pp
p
cresc.
mf
sempre cresc.
f
mp
f cresc. molto
fff


pp
mf
pp
mf
sf
mf
f
sf ff
con impeto
marcato.
f sf
sf
f
ff
p
cresc.
mf
ff
p
sempre p
dim.
pp
m. v.
pp
ppp
Adagio.
Viol.
arco
Presto.
ritard.
pp
pp
pp
p cresc.
f
sempre
cresc.
ff
fff
sf